

# David Gallagher

78 Cricklewood Crescent, Thornhill, Ontario, L3T 4T9

Phone : (416) 889-7531 Email: [dgpost@rogers.com](mailto:dgpost@rogers.com) Website: [www.dgpost.ca](http://www.dgpost.ca)

## VISION

To continue to work professionally, contributing to the art of post production and it's related environments by shaping stories and images.

## PROFESSIONAL BACKGROUND

### *Commercial Projects :*

- Video Editor : The Weather Network (April 11' to present) – ongoing part time
- assemble, prepare and edit footage for long and short form segments, along with weather related specials for broadcast.
  - producing and editing promotions
  - using Final Cut Studio with Ardon network to import & offload final show as per broadcast standards in HD
  - mix audio, perform color correction as needed
- Video Editor : CBC Television (October 10' to present) – ongoing freelance
- work closely with CBC producers and writers collaborating on various CBC shows including '**Headline News**', '**The National**' and '**Connect with Mark Kelley**' and the '**Lang & O'Leary Exchange**'
  - assemble, prepare and edit footage in SD and HD format
  - using Avid Newscutter with Interplay & ISIS network to import & offload final show as per broadcast standards in both HD and SD
  - mix audio, perform color correction as needed
- Video Editor : CTV (July 10' to present) – ongoing freelance
- working with producers on various shows and affiliate channels such as '**Etalk**', **Bravo**, '**The Marilyn Dennis Show**', **Comedy Network**, and **Space Channel** to create news stories, promotions, headlines & specials
  - assemble and edit footage in HD format
  - using Avid Nitris with Interplay & ISIS network to import & offload final show as per broadcast standards in HD
  - mix audio, music and perform color correction as required.
- Video Editor : Canwest Global (July – August 2010) - freelance
- assemble and edit footage for '**ET Canada**'
  - using Avid Adrenaline with Interplay & ISIS network to import & offload final show as per broadcast standards
  - mix audio, music and perform color correction as required.

Video Editor : Mucho Motion (Nov 09- April10') - freelance

- digitize, assemble and edit footage for corporate commercials for clients as well as working with green screen compositing and audio mixing.
- working directly with corporate clients helping to shape their vision and offering creative direction
- using a combination of Avid Media Composer, Final Cut Studio & After Effects to edit, composite and offload final products

Lead Editor : TorStar Media Television (July 08 – March 10')

- digitize, assemble and edit footage for television commercials and infomercials, including recording audio sessions & track mixing as well as green screen compositing.
- clients include : **Molson, Dr Ho, BMO, Speed Network, AIG, Rogers.**
- using Avid DX Nitris, Avid Meridian and After Effects to edit, composite, export & package media to various formats, including HD & web formats
- versioning commercials for international distribution
- organizing, maintaining & consolidating media storage as well as performing system maintenance for all edit and patch bays

Video Editor : Matrix Post (Feb 08' – June 08') – full time freelance

- digitize, assemble and edit footage for corporate and government videos
- combine edited video with created After Effects animations
- record audio sessions with voice talent for narrative purpose
- using Avid Adrenaline along with third party software to edit, export and encode final product in various media formats for client including flash for web distribution

Video Editor : Edge Productions (Feb 08 – March 08') - freelance

- digitize, assemble and edit footage for corporate commercials
- using Avid Adrenaline to edit & offload final show as per broadcast standards

Video Editor : Rogers TV :Promo Dept (Jan 07' – Dec 07') – freelance

- working closely with producers on various promotional ads including Rogers Online promotions and United Way spots
- duties include logging, capturing, editing and packaging promotions for clients
- using Avid Media Composer to edit, import & offload final show as per broadcast standards

Video Editor : Rogers TV :Production Dept (Sept 06' –Dec 07') – part time

- editing in-studio weekly segments for lifestyle show 'York Region Living' using Avid Media Composer
- logging, capturing and exporting to and from DVCAM footage
- working under tight deadlines to adhere to program airing schedule

Video Editor : Piper Studios (03' - 05') - freelance

- editing a wide range of weddings, engagement parties, and various social functions in accordance with specific requirements provided by the client

### ***Independent Works :***

Editor : Short Films	<i>"Letters Home"</i>	Completed Fall of '07
	<i>"The Bike"</i>	Completed summer '07
	<i>"Seek"</i>	Completed spring '07
	<i>"The Box"</i>	Completed winter '07
	<i>"The Agony and the Ecstasy"</i>	Completed fall '06
	<i>"Jack and Jill"</i>	Completed winter '06
	<i>"Blindness"</i>	Completed winter '06
	<i>"The Accident"</i>	Completed fall '05
	<i>"The Rachel Papers"</i>	Completed summer '05
	<i>"The Space Between Us"</i>	Completed spring '04
	<i>"A Dry Rain"</i>	Completed winter '03

### **RELEVANT EDUCATION**

Film and Television Production Diploma – Trebas Institute : Graduated April of 2001

### **AFFILIATIONS**

- \* ATE (Avid Toronto Editors' - formerly known as Avid Toronto User Group) : Vice President of the official Avid group for all things Avid in Toronto.  
- Responsibilities include : organizing events for the post production community with guest speakers, setting up presentations, establishing event venues, teaching and helping other editor's with their craft by presenting the latest tools and editing techniques.
- \* CCE (Canadian Cinema Editors') : Associate Member - participating in CCE functions and events as well as taking part in workshops
- \* LIFT (Liaison of Independent Filmmakers) : Member – active in panel discussions and script readings as well as various events.
- \* Final Cut Pro Editing Group : Member – Active member of various board discussions including freelance advice, technical help and different FCP editing techniques and tips.

### **TECHNICAL SKILLS**

- \* Professional experience with Avid, Final Cut Studio & Adobe Production Suite
- \* Extensive knowledge of encoding and conversion in HD, SD and film (16mm) formats.
- \* Technically proficient in both Windows and Mac based Platforms.
- \* Solid understanding of broadcast studio based environments as well as film production including cameras & lighting operations.